

# Performances worldwide

# the music of maestro Sri Chinmoy

Sri Chinmoy has offered concerts and pipe organ performances in over sixty countries: from New York's prestigious Carnegie Hall and Lincoln Center and the Sydney Opera House to colossal sports halls in Russia and Europe to China's Great Wall, from the United Nations to Presidential Palaces, from the Carroussel du Louvre to The Vatican. International airlines also feature his music in their in-flight programming. These multiple performances reflect Sri Chinmoy's aspiration to serve people from all walks of life, faiths and nations through his vision of a one world-family.

Selecting from his many compositions, Sri Chinmoy performs on his principle instruments — the flute, esraj, cello and harmonium — as well as on a wide variety of Eastern and Western woodwind, string, percussive and keyboard instruments. Some years ago he began infusing his concerts with the power and grandeur of piano and pipe organ improvisations that represent a most radical and far-reaching revolution in contemporary music. He now has added virtuoso violin and esraj improvisations to this standard repertoire. To date, he has produced 200 recordings on cassette tapes and CDs.

## WORLDWIDE CONCERTS

Sydney Opera House  
*Sydney, Australia*  
Palais des Congrès  
*Montreal, Canada*  
House of Parliament  
*Ottawa, Canada*  
The Great Wall of China  
*Bedaling, China*  
Sportovníprata Hala Sparta  
*Prague, Czech Republic*  
Royal Albert Hall  
*London, England*  
Eiffel Tower  
*Paris, France*  
The Carroussel du Louvre  
*Paris, France*  
Le Zenith  
*Paris, France*  
Sporthalle  
*Cologne, Germany*  
Nippon Budokan  
*Tokyo, Japan*  
State Central "Russia" Hall  
*Moscow, Russia*  
Carnegie Hall  
*New York, NY, USA*  
Lincoln Center  
*New York, NY, USA*  
National Library of Congress  
*Washington, DC, USA*  
UN General Assembly Lobby  
*UN, NY, USA*

## HEADS OF STATE PERFORMANCES

President Mikhail Gorbachev  
*of the Soviet Union and Raisa Maximovna Gorbachev*  
UN Secretary-General Javier Pérez de Cuéllar  
*and Prime Minister of Peru*  
Director-General Vladimir Petrovsky  
*of the United Nations Office Geneva*  
President Bharrat Jagdeo  
*of Guyana*  
President Mary Robinson  
*of Ireland and UN High Commissioner for Human Rights*  
President B. J. Habibie  
*of Indonesia*  
President Vaclav Havel  
*of the Czech Republic*  
President Boris Trajkovski and President Kiro Gligorov (former)  
*of Macedonia*  
Prime Minister Ahmad Badawi  
*of Malaysia*  
President Censu Tabone  
*of Malta*  
Secretary-1 Khin-Nyunt  
*of Myanmar*  
President Jorge Illueca  
*of Panama*  
President Michal Kovac  
*of Slovakia*

President R. Premadasa  
*of Sri Lanka*  
Prime Minister Mari Alkatiri  
*of Timor-Leste*  
Deputy President Jacob Zuma  
*of the African National Congress*  
King Sinochoen Pakoebowono XII  
*of Solo, Indonesia*  
King Paduka Paku Alam IX  
*of Jogya, Indonesia*  
Eight Kings of Bali, Indonesia  
King Tuanku Ja-Afar Markham  
*of Malaysia*  
King Tuanku Haji Ahmad Shah  
*of Malaysia*  
Princess J. Karadjordjevi  
*of Former Yugoslavia*  
King Goodwill Zwelithini  
*of the Zulu Nation*

## SACRED SITES

Westminster Abbey  
*London, England*  
The Queen's Chapel, Windsor Castle  
*London, England*  
Notre Dame Cathedral  
*Paris, France*  
Borobudur  
*Yogyakarta, Indonesia*  
Il Duomo, Florence Cathedral  
*Florence, Italy*  
Notre Dame Cathedral  
*Paris, France*

The Great Buddha  
*Kamakura, Japan*  
Manila Cathedral  
*Manila, Philippines*  
St. Peter's Basilica  
*The Vatican City*  
Cathedral of St. John the Divine  
*New York, NY, USA*

## UNIVERSITY CONCERTS

Vienna University  
*Vienna, Austria*  
McGill University  
*Montreal, Canada*  
Oxford University  
*Oxford, England*  
Cambridge University  
*Cambridge, England*  
Sorbonne University  
*Paris, France*  
Stuttgart University  
*Stuttgart, Germany*  
Tokyo University  
*Tokyo, Japan*  
Auckland University  
*Auckland, New Zealand*  
Oslo University  
*Oslo, Norway*  
Silliman University  
*Dumaguete, Philippines*  
Stockholm University  
*Stockholm, Sweden*

Geneva University  
*Geneva, Switzerland*  
Harvard University  
*Cambridge, MA, USA*  
Yale University  
*New Haven, CT, USA*  
Princeton University  
*Princeton, NJ, USA*

## IN-FLIGHT MUSIC PROGRAMS

Aeroflot, Air Calin, Air India, Air Seychelles, British Airways, Cathay Pacific, China Airlines, Continental, Delta, Ethiopian Air, Finnair, KLM, Kenya Air, Kuwait Airways, Lufthansa, Malev Air, Qantas, Royal Brunei, Royal Jordanian, Sabena Air, Singapore Airlines, Swiss Air, Vietnam Air/Jordanian, Sabena Air, Singapore Airlines, Swiss Air, Vietnam Air

## FOR MORE INFORMATION ON SRI CHINMOY'S TAPES AND CDS

Aum Publications or Heart-Light Distributors / 86-10 Parsons Blvd. Jamaica, NY 11432 USA 1-800-739-2885  
Aum Publishing / 200-67A Sparks St., Ottawa, Ont. K1P 5A5, CANADA 613-233-7475 Blue Beyond Books / 16 Courtland Road Oxford OX4 4JA BRITAIN (01865) 395383  
The Golden Shore / Glockendonstr. 31, D-90429 Nürnberg, GERMANY (0911) 28 88 65 Wisdom's Delight / 87 Pembroke Rd. Coorparoo, QLD 4151 AUSTRALIA (07) 3397-

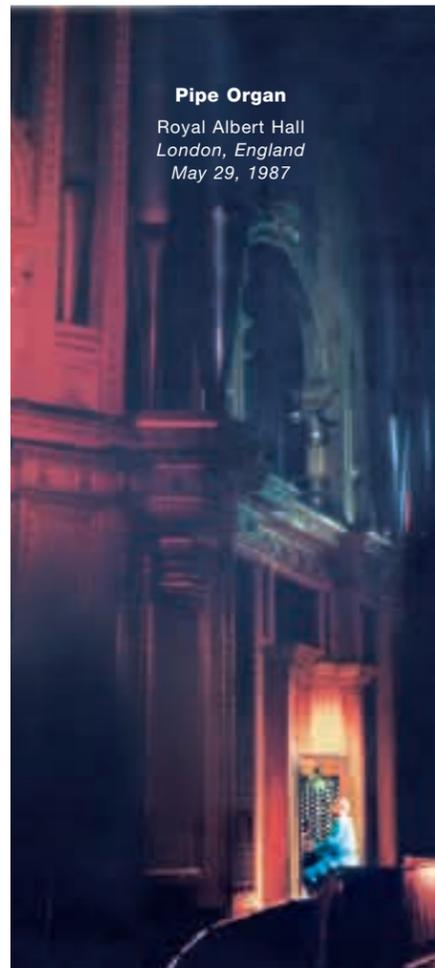
June 2006

Royal Albert Hall  
London, England

Oct 17, 2003

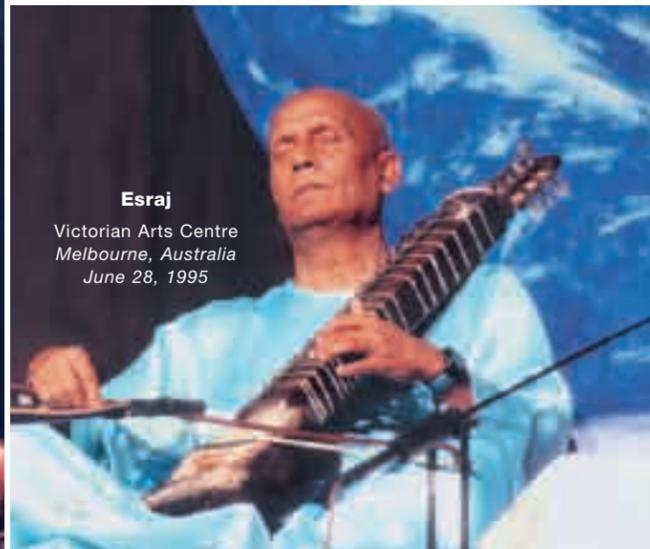
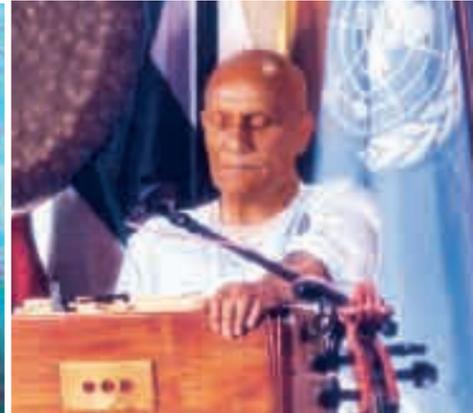
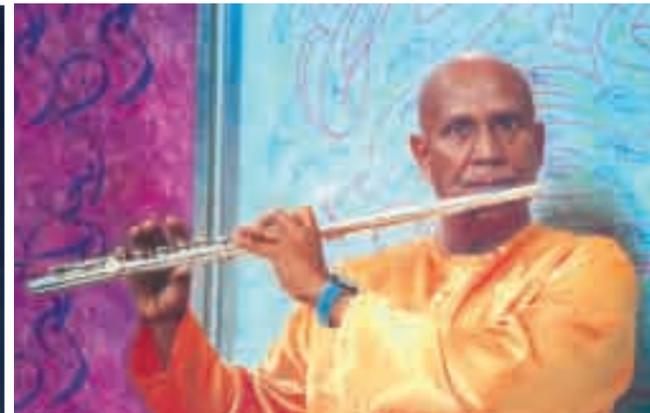
Audience of 5,000

More concerts were held in Royal Albert Hall than any other concert venue  
Oct 9, 1984 • May 29, 1987  
Jun 25, 1989 • Oct 19, 1990  
May 21, 1997 • Oct 17, 2003



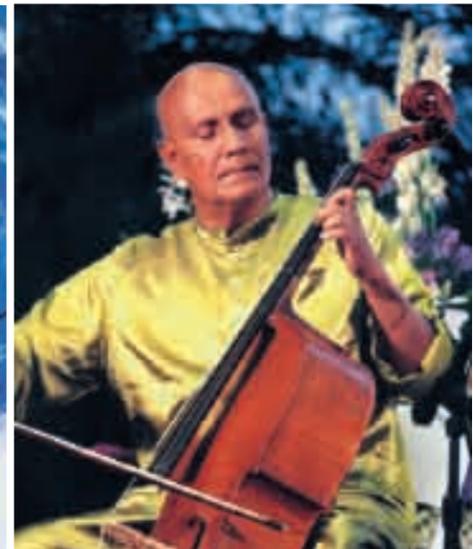
## Pipe Organ

Royal Albert Hall  
London, England  
May 29, 1987



## Esraj

Victorian Arts Centre  
Melbourne, Australia  
June 28, 1995

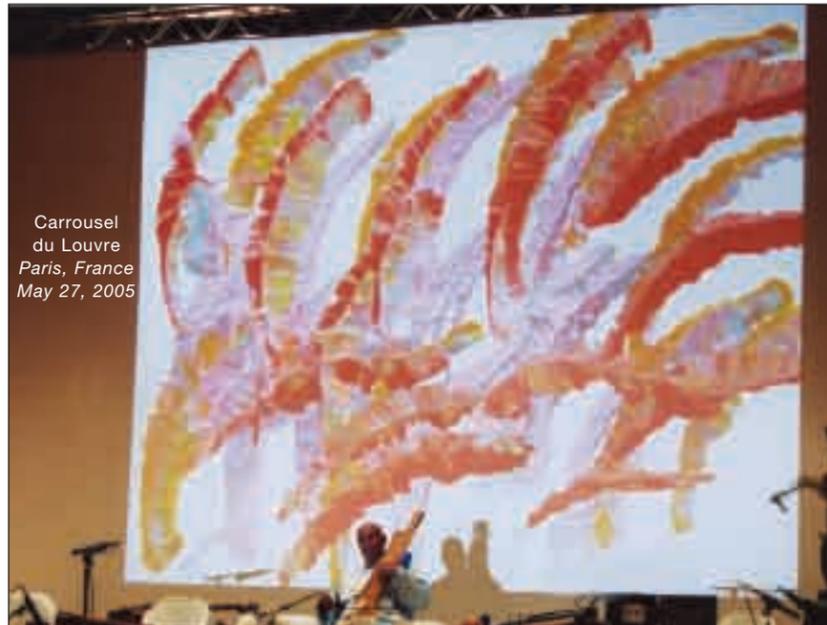


## Piano

The Budokan  
Tokyo, Japan  
March 10, 1992  
Audience of 12,000

*Music transcends the barriers of nations, nationalities and religions.  
It is through music that the universal feeling of oneness can be achieved in the twinkling of an eye.*  
—SRI CHINMOY

# about the Composer



Carrousel  
du Louvre  
Paris, France  
May 27, 2005

*Maestro Sri Chinmoy is a foremost authority on the esraj, a North Indian classical instrument. His performance style draws forth the esraj's innate expressive intensity and haunting modal tonality. It has four main playing strings that are bowed and 20 sympathetic strings that vibrate simultaneously, producing a profound resonance in a phenomenon ancient musicians called jivari, or 'soul'.*

**MAESTRO SRI CHINMOY IS A HIGHLY acclaimed visionary musician, composer, artist, writer, poet and lecturer who has been the featured performer at 700 concerts on six continents — from Argentina to Russia to Zimbabwe; from New York's Carnegie Hall to China's Great Wall; from the Carrousel du Louvre to The Vatican. Sri Chinmoy sees music as a universal language of the heart, a potent force that dissolves barriers of race and religion and unites humanity into one world-family. Through the power of music, he has drawn tens of thousands of people together in an unforgettable experience of inner and outer harmony for over 20 years. He has also given command performances for President Gorbachev of the Soviet Union, United Nations Secretary-General Javier Pérez de Cuéllar, President Havel of the Czech Republic, President Tabone of Malta, President Kovac of Slovakia, President Premadasa of Sri Lanka and President Trajkovski of Macedonia.**

## MUSIC OF THE HEART AND SOUL

In an odyssey that has spanned four decades, Sri Chinmoy has composed a monumental total of 13,000 songs in his native Bengali and 7,000 in English — many hauntingly prayerful, others powerfully dynamic. Both simple and subtle, his compositions invoke an atmosphere of unique serenity. The essence of ancient Indian ragas — infinitely intricate, non-harmonic melodies and rhythms — are conveyed in a single melody line easily accessible to the modern ear. *Raga*, a word rich in connotations, essentially means 'invocation', or the invoking of a particular mood. In Sri Chinmoy's case, these moods express the vast reaches of the aspiring human heart and soul that seemingly have no end. Each tone, or *svara* means 'that which shines by itself', and his melodies draw forth the unique colouring of each note in a succession of soulful, luminous invocations of great depth.

Sri Chinmoy adheres to the traditional purity of the chant without harmonic embellishment or orchestral complexity, thus maintaining an

unaffected style of simplicity and authenticity. Possessed of an acute rhythmic sense, his compositions can be both full of precise, lively timings or drawn out to a near droning pace. Each song is an unusual blend of the ancient and contemporary, East and West, alternating between modern major intervals and exotic, modal contours spanning two octaves. The lyrical beauty, charm and haunting qualities of his music leave a lingering resonance in the listener's heart long after the concert ends.

Setting his own words to music rapidly and spontaneously, Sri Chinmoy composes dozens of songs in a single session — from two lines to nearly two hundred lines — using his native Bengali notation. Yet he also composes with great care and attention to nuance and articulation of specific vocal slides that seem to pull directly from the heart strings with throbbing intensity. These add overall richness, subtlety and specific attributes to each song.

## COMPOSITIONAL OUTPOURING

Since 1964 Sri Chinmoy has steadily increased his compositional outpourings decade by decade, composing on average 500 songs per year. In 1995, he composed nearly 3,000 songs in a single year, his most to date.

## TRIBUTE SONGS

A number of these compositions are tribute songs dedicated to world luminaries that have been performed specially for them during concerts and in private meetings by the Sri Chinmoy International Choir. Such world figures include President Mikhail Gorbachev, President Nelson Mandela, UN Secretaries-General Kurt Waldheim, Kofi Annan, Pérez de Cuéllar and Mother Teresa; music greats Ravi Shankar, Paul Horn, Leonard Bernstein, Yehudi Menuhin, Roberta Flack, Sting, Quincy Jones and Narada Michael Walden; cultural greats, Jane Goodall, Rory Kennedy, Peter Max; and sports greats Muhammad Ali, Billie Jean King, Carl Lewis, Bill Pearl and Frank Zane.

Sri Chinmoy has also composed songs for international events, such as the American Bicentennial celebration and the 1994 World Decaro Cup in the Czech Republic, the Olympics and World Masters Games. His extensive travels have taken him to many countries of the world, and he has composed 200 songs celebrating the



PABLO CASALS  
5 October 1972



RAVI SHANKAR



LEONARD BERNSTEIN  
21 March 1979



YEHUDI MENUHIN  
3 February 1992

# Comments

*What Sri Chinmoy does is God-given. He has a tremendous, a fantastic creative urge.* (11 October 2002)

**RAVI SHANKAR** / Legendary Sitarist

*I am most grateful to you for the most wonderful moment of my life.* (5 October 1972)

**MAESTRO PABLO CASALS** / Legendary Cellist

*Sri Chinmoy is a miraculous model of the abundance in the creative life, and I can only hope that I may someday participate in that cosmic fountain of stillness and profound energy which he inhabits.* (31 October 1977) *What power is in this man's music! It's incredible. Sri Chinmoy written a counterpoint like Bach. Every phrase goes with every other phrase. My musical spirit is very, very deeply impressed.* (21 March 1979)

**MAESTRO LEONARD BERNSTEIN** / Composer and Conductor

*Your life has been a continuous flow of living inspiration and dedication to the triumph of the humane.* (16 July 1996) *I hope the great artist you are invoking will carry your message of harmony to all those who may listen and see. I cannot but subscribe to your high motives.* (13 August 1996)

**MAESTRO YEHUDI MENUHIN** / Legendary Violinist

*Wonderful! Very powerful! I was very moved.* (5 May 1985)

**ZUBIN MEHTA** / Conductor

*Sri Chinmoy's songs are outstanding. Even if you don't understand the [Bengali] words, you understand what it means. His organ improvisations are so elemental, but so organized, and the piano is very rich, full of imagination.* (19 November 1991)

**KURT MASUR** / Conductor

*Sri Chinmoy himself is music... Sri Chinmoy's music is a vehicle for the highest spiritual energy. It is very healing, an experience very deep within my heart and far beyond words.* (12 May 2003)

**PAUL HORN** / WORLD-RENOWNED FLAUTIST

*Sri Chinmoy is the best exponent of honest expression in music. Sri Chinmoy's music is a magical flow deep down in your heart of hearts.* (13 March 1989)

**ROBERTA FLACK** / 4-time Grammy Award Winning Vocalist

*Sri Chinmoy is such a brave musician! God puts his hands on very few shoulders. It is definitely on Sri Chinmoy's shoulder. The whole world is blessed to have this man in their lives, and especially in their hearts.* (20 July 2004)

**QUINCY JONES** / Composer, Arranger Extraordinaire, 25-time Grammy Award Winner

*Sri Chinmoy, it is a great thing that you have inspired so many people by composing thousands of wonderful songs.* (26 July 1995)

**ALI AKBAR KHAN** / Virtuoso Sarodist

*Your heart and soul's music is not only the inner truth and outer feast, but a fulfillment divine for Eternity.* (13 April 1987)

**NARADA MICHAEL WALDEN** / 3-time Grammy Award Winning Producer

*This is the most powerful and soul-stirring music I have ever heard. It has entered right inside me and left me feeling totally purified.* (13 April 1987)

**CLARENCE CLEMENS** / Numero Uno Saxophonist

# Reviews

*Some of the most inspired music I've heard from a solo performer — classical, pop or otherwise.*

**NEW YORK, CUE MAGAZINE** / NY, NY, U.S.A.

*Sri Chinmoy's pipe organ improvisations will prove to be one of the most powerful, ecstatic and spiritually uplifting performances anyone is ever likely to encounter. Adventurous listeners who are inwardly quiet and fully present will discover the music of genius.*

**PULSE MAGAZINE** / U.S.A.

*The crowd had come not only for the music, but also for what was between the compositions, the inner serenity that the sounds only serve to prolong.*

**LE MONDE** / PARIS, FRANCE

*More than 10,000 wanted to hear the Concert given by Sri Chinmoy, but only 8,000 found seats.*

**EXPRESS** / COLOGNE, GERMANY

*Sri Chinmoy himself performed one haunting number on the esraj, and a lovely, very modern flute essay pretty enough to make a deer lay its head in the musician's lap.*

**WASHINGTON POST** / WASHINGTON, DC, U.S.A.

*This was an evening for silent meditations and for haunting tunes, played on Indian flute, esraj and other instruments, sent into the crisp evening air by Sri Chinmoy.*

**LOS ANGELES TIMES** / LOS ANGELES, CA, U.S.A.

*Sri Chinmoy's sublime spiritual mastery reveals through music the infinite vastness of the universe as an intimate sanctuary of the soul. It is a living counter-melody to the immortal soundless sound which resides within us all.*

**FREE SPIRIT MAGAZINE** / U.S.A.

*If you listen to Sri Chinmoy's organ improvisations totally, a dense, roaring, ever-surprising ride on a torrent awaits you: mighty, primeval in its power, ecstatic, but utterly simple, refreshingly carefree, resounding, overwhelming.*

**ESOTERICA MAGAZINE** / GERMANY

*Sri Chinmoy's music can be forceful and intense, and at other times bouncy, naive and light. There's something undeniably uplifting and fascinating, something purely human about the music.*

**EAR MAGAZINE** / U.S.A.

*It was clearly not an event to advertise or raise money. Sri Chinmoy's approach was altogether different. He aimed to instill a profound sense of harmony in the hearts of his audience by playing soulful music.*

**COMMON GROUND** / MELBOURNE, AUSTRALIA

*What a piano virtuoso Sri Chinmoy is. Listening to his piano piece was a revelation. By turns I was swept away in a tidal wave of creative energy. It was like a genesis, a primal creation, and then calmed by the sweetness of sunshine bathing a glistening landscape. I sat still, transfixed. And again I was amazed at Sri Chinmoy's incredible range of creative and humanitarian energies.*

**TICKET** / GREATER PHILADELPHIA, PA, U.S.A

*Sri Chinmoy is greatly inspired. His music is more than just music. It definitely touches an inner space.*

**WOR-TV** / NEW YORK, NY, U.S.A.

*These songs remind us that heaven is inside ourselves. Is this not their essential worth?*

**AUORES MAGAZINE** / FRANCE

*This is the story of an astonishing man. He is a man who has more than one string to his bow: he is a musician, he is an Indian man born in Bengal, he is a philosopher and a painter as well.*

**TV5** / FRANCE

*Sri Chinmoy plays some of the most beautiful music I've ever heard in my life, and that's the truth.*

**WRVR-FM** / NY, NY, U.S.A.

*Everyone listened in rapt attention, totally absorbed in the music and moved by his performance.*

**NATIONAL PUBLIC RADIO** / U.S.A.

*The Chinmoy Beena  
The Great Wall of China*



uniqueness of the various member nations of the world-family. Many of these national songs have been performed by schoolchildren and by choirs in these countries and at the United Nations. Each of the 50 US states and individual cities, (including New York, Philadelphia and cities worldwide such as Bangkok, Berlin, Dhaka, Hiroshima, Hong Kong, Moscow, Ottawa and Tokyo), have been captured in song in this unique undertaking. Sri Chinmoy's love for sport has also expressed itself in songs about running, walking, bicycling, swimming, tennis and weightlifting.

## MUSICAL MULTIPLICITY

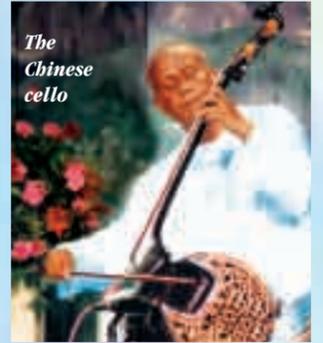
Sri Chinmoy performs his compositions typically on over 20 – 30 instruments, specializing in the esraj, cello, Western echo flute, Indian harmonium, piano and violin. Added to this are any number of unique string and woodwind instruments, including the exotic: a New Zealand triple bamboo gourd flute with added drones, a Chinese gong, a Moroccan cittern, an African steel drum, as well as modern electronic instruments like the vibraphone, a Midi keyboard tuned to simulate the Japanese koto, samisen and shakuhachi sounds, Viscount digital pipe organ and any number of tubular bells and chimes. He has performed on as many as 150 such instruments in one concert.

Sri Chinmoy's voice is strikingly stirring. He sings his compositions both in Bengali and English, a cappella or with keyboard accompaniment (usually the harmonium, an Indian bellows keyboard instrument). Unique to Sri Chinmoy's performance style is his singing with bowed stringed instruments, such as the viola, cello and esraj. On rare occasions he will sing extemporaneously in an Indian classical tradition. Choosing from his thousands of compositions for each performance, he has sung up to 400 compositions during a single concert.

During his instrumental performances, Sri Chinmoy often begins with a 'proem', brief preludes of spontaneous musical runs or flourishes that bring forward the inner tonality of an instrument that flows uninterrupted into melody. The results on the echo flute are rich, elevating and serene. Sri Chinmoy also performs extemporaneously for longer periods, improvising freely on other woodwind and stringed instruments without any recognizable melody but not yet unleashing the thunderous grandeur of his keyboard improvisations.

# musical Multiplicity

*The  
Chinese  
cello*



Weaving in and out of these various styles are the occasional traditional Indian ragas of repetitive but unusual scales. He also loves to 'pluck' on stringed instruments, play staccato on the winds, or drum playfully on the marimba in a more lively, percussive style with childlike simplicity and joy.

## KEYBOARD, VIOLIN AND ESRAJ IMPROVISATIONS

In 1987 Sri Chinmoy began improvising on the piano, synthesizer and pipe organ to considerable international acclaim. Unbound by typical compositional restraints, these extemporaneous performances are a tidal wave of sound, a vast orchestral statement of great power. Numerous classical, jazz and con-temporary musicians have expressed awe at Sri Chinmoy's technical virtuosity, radical and uncanny rhythmic control and explosive sound. He has performed these works at some of the world's most time-honoured and sacred venues, including St. Peter's Basilica, The Vatican, Notre Dame Cathedral, Westminster Abbey, Windsor Chapel, St. John the Divine and the Sydney Opera House.

At start of the new millennium, Sri Chinmoy added startling violin, and more recently, esraj, Chinmoy Beena and Chinese erhu improvisations to his concert repertoire. Virtually unknown to the West, the esraj originated in centuries past in North India, has four main playing strings that are bowed and 20 sympathetic strings that vibrate simultaneously. Ancient musicians called this phenomenon *jivari* ('soul'), likening the resonance of the strings to an inner stirring. In a unique blend of traditional melodic and contemporary improvisational performance, Sri Chinmoy slides seamlessly from fret to fret in virtuoso style as his bow draws out the resonant depth and particularly haunting intensity of the main strings. He often maintains a bass line drone that further deepens the reverberating overtones and adds to the timeless quality of an unbroken and unforgettable performance.

*The blue violin*



*From left to right, a selection of instruments: C flute, alto flute, bass flute, dove ocarina, clarinet, lucite clarinet, wooden flute, flageolet, multiple ocarinas, Indian bamboo side flute, Chinese sheng, thumb piano, tote-a-tunes, English double flageolet, multiple recorders, unisphere tiktiri, lap synthesizer,*



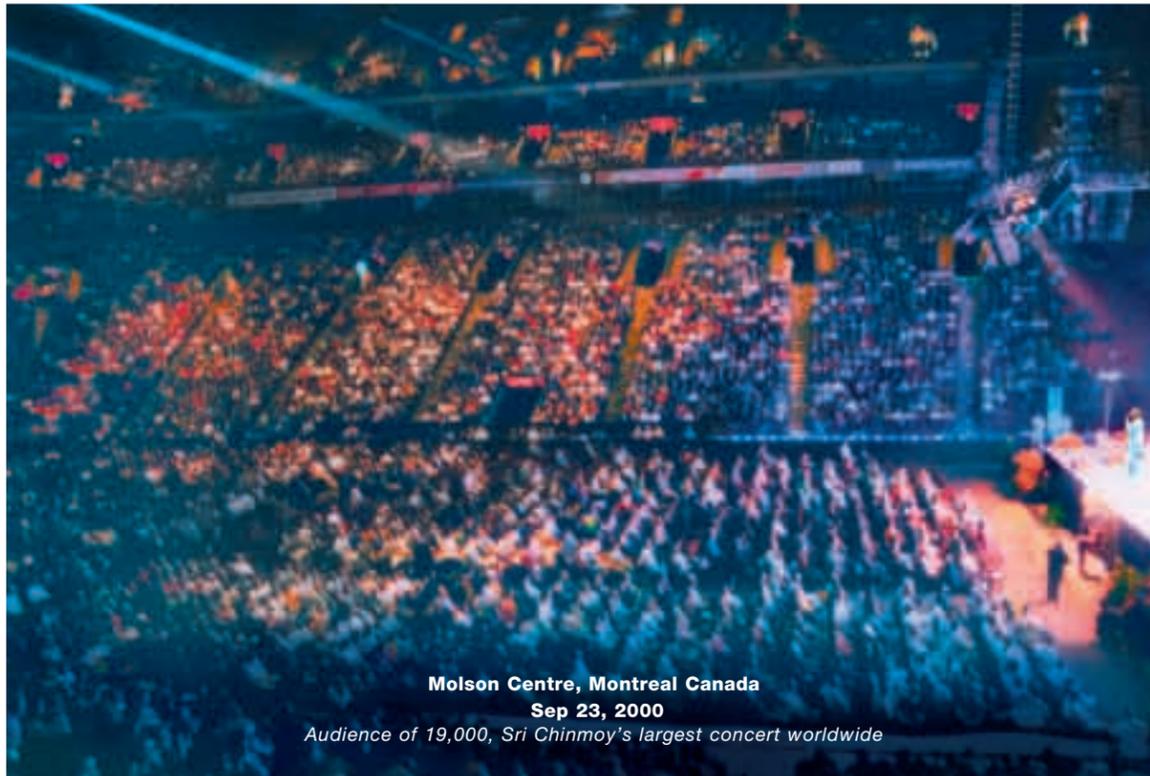
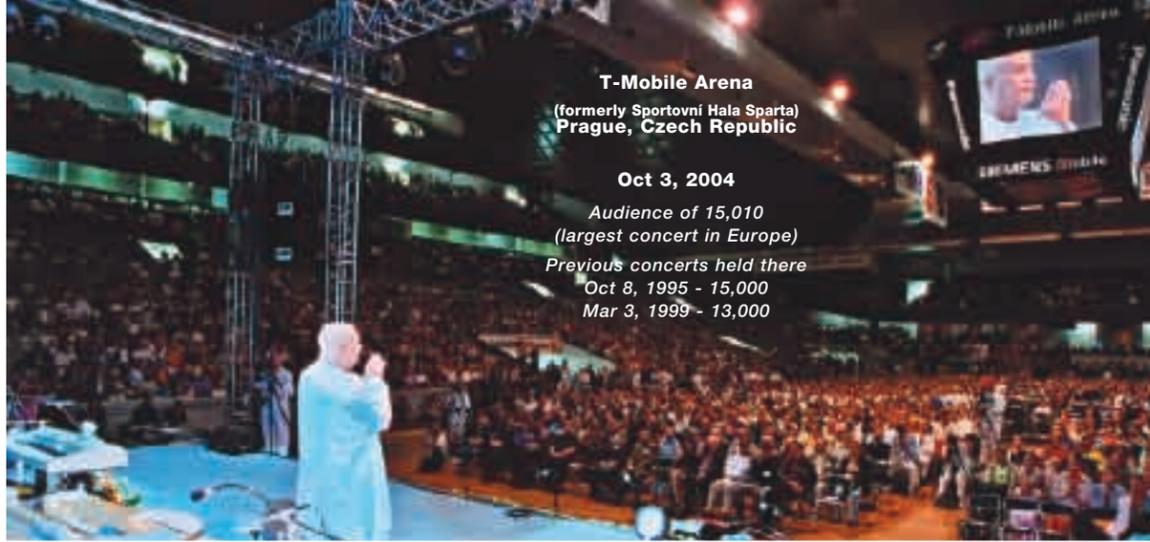
*The New Zealand triple bamboo gourd flute, or unisphere, is a woodwind melody instrument supported by reverberating drones.*

# in Concert

*“With my concerts I try to be of devoted service to mankind and to be a good citizen of the world. It is my wish that we all cultivate the inner hunger to become good citizens to inspire the whole world and to work together for the betterment of the world.”*

*“Music is the universal language. We do not have to learn any particular language to communicate with others if we can play soulful music. Soulful music carries the beauty and fragrance of silence. When we aspire through music, at that time we do not need any earthly language. The heart itself becomes the universal language. The heart is receiving the beauty and light of the higher world of silence.”*

— SRI CHINMOY



## SRI CHINMOY IN CONCERT

In his hope for a one-world-family, Sri Chinmoy has offered over 700 concerts at a variety of venues: from Britain's prestigious Royal Albert Hall to an auditorium on the tiny island of Raratonga in the South Pacific; from symbols of democracy — the Jefferson Memorial in Washington, D.C. and Athens, Greece — to nations where the monarch still plays a pivotal role — Thailand and Nepal.

The concerts have ranged in attendance from the largest of 19,000 in Montreal, Canada, to intimate private concerts for Heads of State and Royalty. Ninety university concert tours have also been held at both public and private institutions, including Harvard, Yale and Princeton in America, Oxford and Cambridge in Great Britain, The Sorbonne in France and Tokyo University in Japan. Sri Chinmoy has performed his prayerful music at some of the world's great cathedrals and churches — Notre Dame and The Vatican — at the feet of Japan's Great Buddha Statue at Kotoku-in Temple in Kamakura, and at the fabled Buddhist Architectural wonder, Borobudur. He has also performed at some of the world's most moving memorials: Nagasaki and Hiroshima Memorials in Japan.

Sri Chinmoy currently performs his prayerful music on the flute, esraj, cello, and harmonium — adding to these soulful instruments the grandeur of piano and pipe organ improvisations. At the beginning of the new millennium, he added virtuoso violin, esraj and Chinmoy beena improvisations to his concert programme, and in 2005, performances on the Chinese erhu.

The decade of the 1990's brought in a new concert format that continues to this day: dedicating multiple concerts to world luminaries and significant anniversaries. In 1995 Sri Chinmoy dedicated an entire series of 50 concerts to the United Nations' 50th anniversary, and two years later another series of 50 to the 50th anniversary of India's independence in 1997. For these special anniversary concerts, congratulatory messages sent from heads of state, VIPs and spiritual leaders were read out — including from Great Britain's Prime Ministers John Major and Tony Blair and UN Secretary-General Kofi Annan. A number of other eminent individuals also offered introductions and welcoming remarks at these specially dedicated concerts, such as Countess Mountbatten, daughter of the last British Viceroy of India and the Soviet Union's great cosmonaut Gennady Strekalov.

## PERFORMANCES FOR HEADS OF STATE, ROYALTY AND WORLD LUMINARIES

- President Mikhail Gorbachev** of the Soviet Union and Raisa Maximovna Gorbachev
- UN Secretary-General Pérez de Cuéllar** and Prime Minister of Peru
- President Mary Robinson** of Ireland and UN High Commissioner for Human Rights
- President Vaclav Havel** of the Czech Republic
- President Boris Trajkovski** and **President Kiro Gligorov** (former) of Macedonia
- President Censu Tabone** of Malta
- President Michal Kovac** of Slovakia

## SELECTED DISCOGRAPHY from over 200 cassette tapes and compact discs of live concert and studio recordings

- Flute Music for Meditation
- Maestro Sri Chinmoy Performs on the Esraj
- Silence Speaks / vocal, flute and cello recordings
- My Prayerful Salutations to the UN/ 50 concert selection
- My Japanese Heart-Melodies / extemporaneous synthesizer
- 107 Blue Heart-Boats / world instrument concert
- Bhajan Balika / Sri Chinmoy sings
- Heart-Power-Victory / pipe organ improvisation
- My Seventy-Heart-Piano-Friends / a 70 piano performance

- President R. Premadasa** of Sri Lanka
- Prime Minister Mari Alkatiri** of Timor-Leste
- Deputy President Jacob Zuma** of the African National Congress
- King Susuhunan Paku Buwono XII** of Solo, Indonesia
- King Paduka Paku Alam IX** of Jogya, Indonesia
- Eight Kings** of Bali, Indonesia
- Princess J. Karadjordjevi** of Former Yugoslavia
- King Goodwill Zwelithini** of the Zulu Nation

**SPIRITUAL LUMINARIES** Archbishop Desmond Tutu, Mpho Tutu, Pir Vilayat Khan

**GRAMMY AWARD WINNERS** Ravi Shankar & Anoushka Shankar, Addwitiya Roberta Flack, Narada Michael Walden, Paul Horn, Wyclef Jean, Quincy Jones, Ricky Martin, Bobby McFerrin, Yoko Ono, Sting, Clarence Clemons (Nominee), Janos Starker (Nominee)

**MUSICAL LUMINARIES** Lakshmi Shankar, Samir Chatterjee, Ravi Coltrane, Ustad Ashish Khan, Ustad Sultan Khan, Arif Mardin

**ACADEMY AWARD WINNERS** Helen Hunt, Ismail Merchant, Mercedes Ruehl, Susan Sarandon, Marisa Tomei, Ralph Fiennes (Nominee)

**CULTURAL LUMINARIES** David Copperfield, Richard Gere, Jane Goodall, Jeff Goldblum, Rory Kennedy, Peter Max, Charles Osgood, Brooke Shields, Gennadi Strekolov, Montel Williams

**SPORT LUMINARIES** Mahasamrat Bill Pearl, Muhammad Ali, Billie Jean King, Ted Corbitt, Tegla Laroupe, Paula Radcliffe, Frank Zane

**OLYMPIANS** Sudhahota Carl Lewis, Donovan Bailey, Milt Campbell, Miros Cerar, Richard Dalton, Dianne Dixon, Scott Doni, Alexei Kasatonov, Rita Koban, Tatyana Lebedeva, Brigitte McMahon, Al Oerter, Jose

## CONCERTS OF 10,000 OR MORE IN ATTENDANCE

Date	Place	Attendance
Sep 23, 2000	MOLSON CENTRE / Montreal, Canada	19,000
Oct 4, 2005	T-MOBILE (SPORTOVNÍ HALA SPARTA) / Prague, Czech Republic	15,010
Oct 8, 1995	SPORTOVNÍ HALA SPARTA / Prague, Czech Republic	15,000
Oct 13, 1984	ESPACE BALARD (AFTERNOON 6,000 AND EVENING 7,000) / Paris, France	13,000
Oct 14, 1995	PALAIS DES CONGRÈS DE MONTRÉAL / Montreal, Canada	13,000
Mar 3, 1999	SPORTOVNÍ HALA SPARTA / Prague, Czech Republic	13,000
Mar 10, 1992	NIPPON BUDOKAN / Tokyo, Japan	12,000
Nov 1, 1996	CORESTATES SPECTRUM / Philadelphia, PA, USA	10,500
Nov 17, 1995	DC ARMORY / Washington, DC, USA	10,000

CoreStates Spectrum, Philadelphia, PA  
Nov 1, 1996  
Audience of 10,500

